

HUMANITARIANISMS: MIGRATIONS AND CARE THROUGH THE GLOBAL SOUTH

Teaching Module for 1 Class Unit

Managing Migrants and Challenges to International Law

Jessica Whyte considers the contributions of post-colonial nations and national liberation movements to international humanitarian law in the 1970s. Rejecting the view that their role was to confirm the incipient universalism of the humanitarianism of the Red Cross, Whyte traces their attempt to re-orient international humanitarian law to serve struggles for decolonization. Emma Meyer discusses mid-twentieth century, colonial-era efforts to regulate and control migrants of Indian descent crossing the Bay of Bengal became central to later systems of managing displacement in South Asia. Her talk focuses on Visakhapatnam, India, which has become a continuous site of resettlement for displaced people since WWII.

Webinar:

Jessica Whyte: "'The Opposite of Humanity': Anti-colonial Challenges to International Humanitarian Law" & Emma Meyer: "Managing Migrants, Resettling Refugees."

▷ Watch [here](#).

Short Description:

In this webinar, Jessica Whyte and Emma Meyer discuss management of migrants and national liberation struggles as key arenas for rethinking the concepts of humanity, humanitarianism, refuge-making and law by focusing on the formerly unrecognized arenas and actors of humanitarianism in the Global South.

Readings:

- Whyte, J. (2019). The 'dangerous concept of the just war': Decolonization, wars of National Liberation, and the Additional Protocols to the Geneva Conventions. *Humanity Journal* 3(9): 313.
- Whyte, J. (2019). Just War, History and Conflict: A Response. *Humanity Journal*,
▷ access [here](#).

**Optional Readings can be added here.*

Assignments:

1. Fill out the Study Guide.

2. Write two discussion questions on the Discussion Board.
3. Write a 2-3 page response paper using one of the following prompts:
 - “In what ways do Whyte and Meyer’s work speak to previous webinars?”
 - “How do national liberation movements and Burmese evacuees reimagine the political/historical agency of refugees?”